



Pieter Brueghel the Younger (1564–1636). *Winter Landscape*. 1601. Oil. Kunsthistorisches Museum, Vienna, Austria. Photo Credit: Erich Lessing / Art Resource, NY.

Pieter the Elder was reportedly obsessed with depicting motion, both of human beings and inanimate objects; in one of his paintings, gallows appear to sway with the peasants who are dancing next to them. His son, primarily a copyist, inherited his father's facility and fascination with movement in space. In this painting, the daily activity of village life takes place on a frozen river—arms extended in greeting, hands grasped and children steadied, knees flexed as men push off across the ice.

## Guest Editorial

- 1574 **CARE IV Series: State of Knowledge, Practice, and Translation in Interdisciplinary Arthritis Research and Care** / Maura Daly Iversen

## Research Reports

- 1580 **Effects of Task-Specific Locomotor and Strength Training in Adults Who Were Ambulatory After Stroke: Results of the STEPS Randomized Clinical Trial** / Katherine J Sullivan, David A Brown, Tara Klassen, Sara Mulroy, Tingting Ge, Stanley P Azen, Carolee J Winstein; for the Physical Therapy Clinical Research Network (PTClinResNet)
- 1603 **Invited Commentary** / James R Carey
- 1605 **Author Response** / Katherine J Sullivan, David A Brown, Sara Mulroy, Carolee J Winstein
- 1608 **Effectiveness of an Extension-Oriented Treatment Approach in a Subgroup of Subjects With Low Back Pain: A Randomized Clinical Trial** / David A Browder, John D Childs, Joshua A Cleland, Julie M Fritz
- 1619 **Predictors of Short-Term Outcome in People With a Clinical Diagnosis of Cervical Radiculopathy** / Joshua A Cleland, Julie M Fritz, Julie M Whitman, Rachel Heath
- 1633 **Determinants of Mobility and Self-care in Older People With Stroke: Importance of Somatosensory and Perceptual Functions** / Anna-Karin Welmer, Magnus von Arbin, Veronica Murray, Lotta Widén Holmqvist, Disa K Sommerfeld
- 1642 **Number of Pedometer-Assessed Steps Taken Per Day by Adults: A Descriptive Meta-Analysis** / Richard W Bohannon
- 1651 **Event Standardization of Sit-to-Stand Movements** / Bruce Entyre, David Q Thomas
- 1667 **Invited Commentary** / David E Krebs
- 1667 **Author Response** / Bruce Entyre, David Q Thomas

- 1669 **Determining the Resting Position of the Glenohumeral Joint in Subjects Who Are Healthy** / Hui-Ting Lin, Ar-Tyan Hsu, Guan-Liang Chang, Jia-rea Chang Chien, Kai-Nan An, Fong Chin Su

1682 **Invited Commentary** / Paula M Ludewig

1684 **Author Response** / Hui-Ting Lin, Ar-Tyan Hsu, Guan-Liang Chang, Jia-rea Chang Chien, Kai-Nan An, Fong Chin Su

## Update

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- 1687 **Presentation and Progression of Friedreich Ataxia and Implications for Physical Therapist Examination** / Joyce R Maring, Earllaine Croarkin

## CARE IV Conference Series

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- 1697 **Effectiveness of Nonpharmacological and Nonsurgical Interventions for Patients With Rheumatoid Arthritis: An Overview of Systematic Reviews** / Anne Christie, Gro Jamtvedt, Kristin Thuve Dahm, Rikke H Moe, Espen A Haavardsholm, Kåre Birger Hagen
- 1716 **Effectiveness of Nonpharmacological and Nonsurgical Interventions for Hip Osteoarthritis: An Umbrella Review of High-Quality Systematic Reviews** / Rikke H Moe, Espen A Haavardsholm, Anne Christie, Gro Jamtvedt, Kristin Thuve Dahm, Kåre Birger Hagen
- 1728 **Knowledge Translation for Effective Consumers** / Peter S Tugwell, Nancy A Santesso, Annette M O'Connor, Andrew J Wilson; Effective Consumer Investigative Group

## Reviews

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- 1739 **Outcome Measurement and Management: First Steps for the Practicing Clinician**
- 1740 **Differential Diagnosis for Physical Therapists—Screening for Referral, ed 4**
- 1741 **Physical Therapy in Acute Care: A Clinician's Guide**

## Departments

- 1577 **The Bottom Line**
- 1743 **Statement of Ownership, Management, and Circulation**
- 1744 **Scholarships, Fellowships, and Grants**  
*News from the Foundation for Physical Therapy*
- 1746 **2007 Author/Subject Index**
- 1767 **Product News**
- 1768 **Ad Index**

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