



Paolo Gioli (Italian, 1942–). *L'uomo di Eakins*. 1982. Polaroid color print collage with applied silk transfer and color pencil on paper. Photo credit: Minneapolis Institute of Arts, The Ethel Morrison Van Derlip Fund.

In the early 1980s, artist and filmmaker Paolo Gioli used a Polaroid camera to pay tribute to the “first photographers” of the 19th century. This work references both Eadweard Muybridge—whose serial photographs provided a never-before-seen breakdown of human movement—and Thomas Eakins, a painter and sculptor who made motion studies and served on the commission that supervised the Muybridge photography project at the University of Pennsylvania. Muybridge and Eakins showed the movements of men and women performing daily activities in the nude, which fascinated scientists and artists (but scandalized Victorian society).

Editor's Note

830 **Till We Meet Again**

Research Reports

833 **Clinical Instructors' Perceptions of Behaviors That Comprise Entry-Level Clinical Performance in Physical Therapist Students: A Qualitative Study** /

Diane U Jette, Alicia Bertoni, Renee Coots, Heidi Johnson, Catherine McLaughlin, Cody Weisbach

844 **Validation of the Clinical Internship Evaluation Tool** /

Lynn M Fitzgerald, Anthony Delitto, James J Irrgang

861 **Effect of Seat Surface Inclination on Postural Control During Reaching in Preterm Children With Cerebral Palsy** /

Mijna Hadders-Algra, Jolanda C van der Heide, Johanna M Fock, Elisabeth Stremmelaar, Leo A van Eykern, Bert Otten

872 **Modified Constraint-Induced Therapy in Patients With Chronic Stroke Exhibiting Minimal Movement Ability in the Affected Arm** /

Stephen J Page, Peter Levine

879 **Evaluation of the Ability of Physical Therapists to Palpate Intrapelvic Motion With the Stork Test on the Support Side** /

Barbara A Hungerford, Wendy Gilleard, Michael Moran, Cathryn Emmerson

Movement Continuum Theory

888 **Proposing 6 Dimensions Within the Construct of Movement in the Movement Continuum Theory** /

Diane D Allen

899 **Validity and Reliability of the Movement Ability Measure: A Self-Report Instrument Proposed for Assessing Movement Across Diagnoses and Ability Levels** /

Diane D Allen



To post a Rapid Response (e-letter to the editor) or read The Bottom Line clinical summaries of research published in **PTJ**, visit www.ptjournal.org.

- 917 **Responsiveness of the Movement Ability Measure: A Self-Report Instrument Proposed for Assessing the Effectiveness of Physical Therapy Intervention** / Diane D Allen

925 **Invited Commentaries**

- 925 **Commentary** / Cheryl A Cott, Elspeth Finch
- 927 **Commentary** / RobRoy L Martin
- 928 **Commentary** / Katherine J Sullivan
- 930 **Author Response**

Case Report

- 935 **Management of Dyspareunia and Associated Levator Ani Muscle Overactivity** / Kimberley A Fisher

Update

- 942 **Motor Imagery in Physical Therapist Practice** / Ruth Dickstein, Judith E Deutsch

Reviews

- 955 **One Hundred Orthopedic Conditions Every Doctor Should Understand, ed 2**
- 955 **Musculoskeletal Essentials: Applying the Preferred Physical Therapist Practice PatternsSM**
- 956 **Introduction to Physical Therapy, ed 3**
- 957 **Teaching Motor Skills to Children With Cerebral Palsy and Similar Movement Disorders: A Guide for Parents and Professionals**

Correction

- 957 **"Communicating With Patients: What Happens in Practice?"** Roberts L, Bucksey SJ. *Phys Ther.* 2007;87:586–594.

Departments

- 961 **Scholarships, Fellowships, and Grants**
News from the Foundation for Physical Therapy
- 967 **Product News**
- 968 **Ad Index**